

50th Annual Meeting

COUNCIL OF SCIENCE EDITORS



Austin, Texas

18-22 May 2007

Preliminary Program

The next 50 years: CSE in the Digital World



WELCOME!

Austin is the place to be in May to mark CSE's golden jubilee at our 50th annual meeting. Anniversaries provide a wonderful opportunity to reflect on the growth and development of an organization, celebrate its accomplishments, and focus on the future. This year's CSE meeting will do just that with a program developed to reflect the theme: The next 50 years: CSE in the Digital World.

Throughout the meeting, we will be providing opportunities to reminisce about the exciting changes that have occurred in scholarly publishing and to predict the challenges that lie ahead. Mike Keller, University Librarian and Publisher; Colin Humphreys, a renowned researcher in materials science; and Alex Soojung-Kim Pang, a research director with the Institute for the Future will provide provocative views of the future that reflect their expertise and experience. And to help you chart your way, the program committee has developed a wide variety of panel sessions to help you with issues ranging from utilizing new technologies to evaluating business models to dealing with ethical quandaries.

This year's CSE meeting will also keep the spotlight on creating a sustainable world with a session on promoting capacity development in the developing world. In addition, we are taking steps to make our meeting greener. We plan to post all the presentations on the CSE Web site after the meeting and to discourage the use of handouts. We will work with the hotel to maximize recycling. In addition, we urge you to consider making a financial contribution to offset the carbon dioxide emitted from airplane fuel used when you travel to the meeting. Check out <http://www.terrapass.com/flight/index.html> to learn more about this program.

And no anniversary meeting would be complete without a Gala. Devora Krischer, Joy Moore and Kathy Hoskins, CSE's Executive Director, have joined forces with our generous sponsors to create a festive evening that will be remembered for the next 50 years! We will celebrate with a "Denim and Diamonds" Gala on Sunday night and encourage everyone to dig out your denims and polish up that sparkly costume jewelry to get into the Austin party spirit. In addition to the Gala on Sunday night, plan to join us at the Welcome Reception on Saturday evening and the Awards Luncheon on Monday.

Happy 50th, CSE!

Monica M. Bradford, CSE President

Patricia K. Baskin, 2007 Program Chair

Welcome Reception
in the Exhibit Hall
Saturday, 19 May, 6:30 PM – 9:00 PM
Hors d'oeuvres and Cash Bar

The next 50 years: CSE in the Digital World

18-22 May 2007

Hilton Austin

Austin, TX

What is the Council of Science Editors?

The CSE's mission is to promote excellence in the communication of scientific information. The CSE's purpose is to serve members in the scientific publishing and the information science communities by fostering networking, education, discussion, and exchange and to be an authoritative resource on current and emerging issues in the communication of scientific information.

The Council of Biology Editors (CBE) became the Council of Science Editors in 2000. The new name more accurately reflects our expanding membership. The CBE was established in 1957 by joint action of the U.S. National Science Foundation and the American Institute of Biological Sciences. Today, it enjoys close relationships with a number of international scientific publishing organizations, but it functions autonomously, relying on the vigor of its members to attain the goals of the organization. Any individual interested in the purpose of the CSE is eligible for regular membership.

Who should attend the Annual Meeting?

Editors of all types - Editors-in-Chief, Associate and Senior Editors, Managing Editors, Manuscript Editors - Production Managers, Publishers, Printers, Librarians and Information Specialists, Authors, Researchers, Scholars, and vendors.

CSE Board

Monica Bradford, President

Ana Marusic, President-Elect

Diane Scott-Lichter, Vice President

Richard Horton, Past President

Diane Lang, Secretary

Frank Stumpf, Treasurer

Anna Trudgett, Treasurer-Elect

Jessica Ancker, Director

Christine Arturo, Director

Diane Sullenberger, Director

Barbara Gastel, Ex Officio: Editor, Science Editor

Seth Beckerman, Ex Officio: Web Editor

Kathy Hoskins, Executive Director

Heather Goodell, American Heart Association

Penny Hodgson, Duke Clinical Research Institute

Richard Kobel, AIP Publishing Services

Devora Krischer, Caremark (Historical Events)

Ana Marusic, *Croatian Medical Journal*

Susan Mitmesser, Mead Johnson

Monica Mungle, *JAMA*

Mauricio Rocha e Silva, São Paulo University

Medical College

Bruce Rosenblum, Inera, Inc.

Angie Schmeckeber, *Journal of Histochemistry & Cytochemistry*

Diane Scott-Lichter

Annielaurie Seifert, Allen Press

Adrian Stanley, The Charlesworth Group (USA)

Diane Sullenberger, *PNAS*

Margaret Winker, *JAMA*

Gavin Yamey, Public Library of Science

2007 Program Committee

Patricia Baskin, *Neurology* (Chair)

Rebecca Benner, American College of Obstetricians
and Gynecologists (ex officio)

Sherri Bowen, Freelance Medical Writer

Lori Brix, Silent Partners, Inc.

Carrie Cameron, UT MD Anderson Cancer Center

Anita Frijhoff, Premier Research



FREQUENTLY ASKED QUESTIONS ABOUT THE CSE ANNUAL MEETING

How are the sites for the CSE annual meeting selected?

Finances and space requirements are the main factors that determine our meeting sites. Some cities, like New Orleans, San Francisco, and New York, are beyond our financial reach. (Any potential benefactors eager to change this situation are encouraged to get in touch!) Our choices are further narrowed by our space requirements for meeting rooms. Sites for future meetings are selected 3-5 years in advance. Historically, the annual meeting rotates among cities on the US East Coast, in another region of the USA, and in Canada. At its May 2004 meeting, the Board of Directors agreed to begin rotating the meeting location among 3 cities: Pittsburgh, Pennsylvania; Vancouver, BC, Canada; and a third city to be determined. A permanent roster of annual meeting locations makes planning easier for both the program organizers and attendees.

When is the annual meeting held?

The annual meeting is held in the spring, with a Saturday-Tuesday arrival/departure schedule, avoiding both the Mother's Day and Memorial Day weekends.

How is the hotel sleeping room rate determined?

CSE negotiates the best possible agreement for sleeping rooms, meeting and exhibit space, audio/visual equipment, and food functions. Every effort is made to keep the room rate as low as possible, both for individual meeting participants and for CSE. However, in order for CSE to receive meeting and exhibit space free of charge, as is standard practice in the USA, hotel contracts require that CSE guarantee the sale of a pre-determined number of sleeping rooms. If CSE does not meet the contracted room block, an attrition fee is charged to the society. Because this contractual obligation has serious ramifications for our financial health, we encourage meeting attendees to stay in the meeting hotel - to say nothing of the convenience and general conviviality.

OPTIONAL ACTIVITIES

Lady Bird Johnson Wildflower Center Tours

SATURDAY, 19 MAY 2007

Depart hotel: 1:00 pm

(Meet in hotel lobby promptly at 12:45 pm)

Return to hotel: 4:30 pm

Cost: \$60.00 (15 person minimum)

TUESDAY, 22 MAY 2007

Depart hotel: 1:30 pm

(Meet in hotel lobby promptly at 1:15 pm)

Return to hotel: 4:30 pm

Cost: \$60.00 (15 person minimum)

Get some exercise and explore the flora of Central Texas on our tour of the Lady Bird Johnson Wildflower Center in Austin Saturday, May 19 (1:00 – 4:30 pm), or Tuesday, May 22 (1:30 – 4:30 pm). After arrival by bus from the Hilton, you'll be led by the Center's staff on a tour of the formal gardens and natural areas. You'll see the blooming prickly pear cactus, sample plants and seeds, and visit the ecology research plots. Part of the University of Texas at Austin, the Center offers educational, outreach, research, and horticultural programs promoting the sustainable use of native wildflowers and plants.

University of Texas Science and Technology Tour



TUESDAY AFTERNOON, MAY 22

1:30 – 5:00 PM (Meet in hotel lobby promptly at 1:15 pm)

Depart hotel: 1:30 pm

Return to hotel: 5:00 pm

Cost: \$55.00 (15 person minimum)

Join CSE on a tour of cutting-edge technology happening at The University of Texas at Austin! Our tour will include two or more of the following laboratories (subject to times and availability):

The Center for Nano and Molecular Science and Technology: The Center for Nano and Molecular Science and Technology (CNM) includes over \$10M of equipment in 4 main areas of instrumentation and tools: electron microscopy; scanning probe microscopy; electronic and vibrational spectroscopy; and nano fabrication and testing. Research in the center is presently comprised of 4 multidisciplinary research groups: Bioelectronic Materials; Molecular Nanoscale Electronic Materials; Quantum-dot and Quantum-wire Nanoscale Material; and Nano-patterning and Nano-imaging. The CNM is also diligent in the effort to increase public literacy in nanotechnology. Their outreach initiatives are designed to expose a general audience to nanotechnology through engaging presentations and hands-on activities emphasizing that nanotechnology is the common thread unifying science, engineering, business, and even architecture.

Visualization Laboratory: The Computational Visualization Laboratory provides an end-to-end infrastructure for data-intensive and display-intensive computing. The large multi-projected display areas provide unparalleled interactive and immersive visual exploration, supported by parallel data analysis and graphics-rendering supercomputers where digital data stream manipulation, storage, and switching occur with maximum bandwidth. The lab enables researchers to see molecules docking and galaxies forming.

RoboSoccer Laboratory: Let's cheer on the UT Austin Villa robot soccer team! This RoboCup soccer team from the Department of Computer Sciences competes in both the legged and simulation leagues of RoboCup soccer. The team is part of artificial intelligence research in the department, where researchers are looking at machine learning, multi-agent systems, and robotics. The lab develops programs that give the robotic dogs the ability to learn to walk, recognize colors, adapt to illumination changes autonomously, and learn to play keepaway during a robot soccer match.

Computed Tomography Facility: The High-Resolution X-ray Computed Tomography Facility at the University of Texas at Austin (UTCT) is a National Science Foundation-supported shared multi-user facility. The UTCT offers scientific researchers across the earth, biological, and engineering sciences access to a completely nondestructive technique for visualizing features in the interior of opaque solid objects and for obtaining digital information on their 3-D geometries and properties. Among other discoveries, the UT scanner has helped researchers show that the Archeopteryx, a 147 million year-old forerunner to birds, had a brain equipped to handle delicate flight maneuvers.

For more information on these research labs at The University of Texas, see: nano science lab: <http://www.cnm.utexas.edu/outreach.htm>; computational visualization lab: <http://cvcweb.ices.utexas.edu/cvc/>; robotic dogs: <http://www.cs.utexas.edu/users/AustinVilla/>; computed tomography lab: <http://www.ctlab.geo.utexas.edu/>.

CSE 50TH ANNUAL MEETING

OPTIONAL ACTIVITIES



Shuttle Tour of Austin

SATURDAY, MAY 19

10:00 AM – 4:30 PM (The shuttle will depart from the hotel on the hour)

Cost: \$75.00 per person (Price includes shuttle service and all admission fees)

What better way to enjoy Austin than to meander at your own pace among several interesting locations? All three destinations are just minutes away from your hotel by shuttle and offer a glimpse into the important events, history, and style of Texas and its beautiful capital city, Austin. A shuttle service has been arranged to leave the hotel at 10:00 am and will drop off and pick up people on this tour when they are ready to go on to the next point of interest. The last shuttle will load at 4:00 pm so you'll be back at the hotel by 4:30.

For Your Convenience...

- Hungry for a light lunch or snack during your outing? The Story of Texas Cafe serves soups, salads, and sandwiches and is located on the second floor of the Texas State History Museum.
- Need to take home a surprise? Texas Capitol Giftshops, located in the Texas State Capitol Extension, the Texas State Capitol Visitors Center and the Bob Bullock Texas State History Museum, provide visitors with a variety of Texas souvenirs and gift items. Better yet, browse or shop online at www.texascapitolgiftshop.com/. The LBJ Library and Museum can help you find that very special and unique gift. Visit www.lbjstore.com for more information.
- Most locations offer guided tours, self-directed tours, or audiotaped guides so you can pick the touring style that suits you best. For example, self-guided tours of the Capitol and Grounds are available through the Capitol Information and Guide Service located in the restored Treasurer's Business Office on the first floor of the Capitol. Free Capitol tours are conducted daily beginning in the Capitol South Foyer and concluding in the Capitol Extension and feature the Capitol, Texas history, and the Texas legislature.

Lyndon Baines Johnson Library and Museum (www.lbjlib.utexas.edu)

Exhibits chronicle the political life and times of LBJ from 1908-1973. Two of visitors' favorite exhibits are the replica of the Oval Office during LBJ's presidency and his 1968 "stretch" Lincoln limo used in Washington and Austin. The First Lady's Gallery highlights the legacy of Lady Bird Johnson. Focus is on six decades of American history and how the Johnsons fit into those times.

Bob Bullock Texas State History Museum (www.thestoryoftexas.com)

The tour includes admission to exhibits, Texas Spirit Theater, and IMAX Theatre.

Features three floors of dynamic self-guided exhibits, a special effects Texas Spirit Theater showcasing the history of Texas and Austin's only IMAX theater. IMAX will feature "Texas the Big Picture," a pictorial of Texas today, or explore the world around you with four other options: "Wild Safari 3D," "Mummies," "Sharks 3D," or "Hurricane."

Texas State Capitol Complex (www.tspb.state.tx.us/CVC/home/home.html)

Tours are generally 45 minutes in length.

The Texas Capitol is an extraordinary example of late 19th century public architecture and is widely recognized as one of the nation's most distinguished state capitols. It was placed on the National Register of Historic Places in 1970 and designated a National Historic Landmark in 1986 for its "significant contribution to American history." Completed in 1888 as the winning design from a national competition, the Capitol's style is Renaissance Revival. The structural exterior is "sunset red" granite, quarried just 50 miles from the site. Texas paid for the construction not in dollars, but in land: some three million acres in the Texas Panhandle that would later become the famous XIT Ranch. An extraordinary edifice by any measure, the 1888 Texas Capitol is the largest in gross square footage of all state capitols and is second in total size only to the National Capitol in Washington, D.C. Like several other state capitols, the 1888 Texas Capitol surpasses the National Capitol in height, rising almost 15 feet above its Washington counterpart.

Short Course for Journal Editors

8:00 AM TO 5:00 PM, FRIDAY, 18 MAY

8:00 AM TO 4:30 PM, SATURDAY, 19 MAY

Objective

To provide prospective and new editors with a comprehensive survey of the roles and responsibilities of editors of scientific journals.

Course Description

The Short Course for Journal Editors is both an introduction for newly appointed editors and a refresher for experienced colleagues. There are formal presentations on the fundamentals of editing, the editorial board, journal management, publishing ethics, and operating business practices. The small group discussions are at the core of the course, because they provide opportunity for detailed consideration of decision making, manuscript improvement, allegations on inappropriate behavior, and most important, the issues that participants bring to the table.

Who Should Attend?

Editors in chief, editors, associate editors, and chairs of publications committees, particularly those who are new to their position or who are taking on additional responsibility.

Faculty

William L Lanier, MD, Department of Anesthesiology, *Mayo Clinic*

Edward J O'Connell, MD, Editor-in-Chief, *Annals of Allergy, Asthma, and Immunology*

Stephen D. Prudhomme, MS, Director, Scientific Publishing, *American Heart Association*

Iain E P Taylor, Editor, *Davidsonia*, *University of British Columbia Botanical Garden*

Terry Van Schaik, Publisher, *American Society of Clinical Oncology*

Program in Brief

FRIDAY, 18 MAY

Publication of the Results of Research: Peer Review and Determination of Journal Content

Organization, Composition, and Function of an Editorial Board

Breakout Sessions

Assistant Editors, Editorial Boards, and Consultants
Reviewers: Selection, Responsibilities, and Nurture
Editorial Decision-making and Communicating with Authors

Journal Office Operations: Supervising, Evaluation, and Beginning Production

The Business of Publishing

Using Metrics to Improve Your Journal

Organization, Compositions, and Function of an Editorial Board

SATURDAY, 19 MAY

Ethical Obligations of Editors, Authors, and Reviewers

Breakout Sessions

The Editor, the Editorial Office, and the Publisher

How to Obtain and Improve Manuscripts

Conflict and Misbehavior among Editors, Authors, and Reviewers

Short Topics

Your Journal: Your Role, Your Flow System, Your Problems, and Your Future





Short Course on Publication Management

8:00 AM TO 4:45 PM, SATURDAY, 19 MAY

Objective

To introduce new managing editors and other publication managers to, and to reinforce seasoned publication managers in, efficient and effective methods of managing a journal.

Description

The 1-day Short Course on Publication Management is designed to address the management challenges that managing editors and publication managers face every day and also the wide-ranging role that they play. The keynote session of the course will be titled *Managing Change*. Further sessions will address the following topics and will include question-and-answer periods: *Managing Communications and People*; *Journal Office Basics: The Players, the Workflow, and Common Issues*; *Working with Editors in Chief and Associate Editors*; and *Perspectives of Editors, Authors, and Reviewers*. The course will conclude with a problem-solving and discussion period; attendees are encouraged to bring specific questions from their own experience for discussion by all faculty and other attendees.

Who Should Attend?

Managing editors and those in management positions in the journal publishing industry.

Faculty

Patricia Baskin, MS, Managing Editor, *Neurology*

Kenneth Heideman, MS, Director of Publications,
American Meteorological Association

Meg McGough, BA, Marketing and
Subscriptions Manager, *Journal of Histochemistry
and Cytochemistry*

Angela Cochran, Managing Editor, *Cancer and
Cancer Cytopathology*

Denis Baskin, PhD, former Editor in Chief
and current Executive Editor, *Journal of
Histochemistry and Cytochemistry*

Program in Brief

Managing Change

Managing Communications and People

Journal Office Basics: The Players, the Workflow, and
Common Issues

Working with Editors in Chief and Associate Editors

Perspectives of Editors, Authors, and Reviewers

Problem-solving and Discussion Session

Short Course for Manuscript Editors

8:30 AM TO 5:00 PM, SATURDAY, 19 MAY

Objective

To introduce beginning editors to the tools of the trade and to enable seasoned editors to stay competitive in the field.

Course Description

This 1-day course is designed both for novices and for experienced editors who need to stay current in the skills required for mechanical and substantive editing of scientific materials for publication. Full-group morning sessions address topics of central importance to scientific manuscript editors (grammar and usage; tables); concurrent afternoon sessions on statistics, ethical and legal issues, levels of editing, and freelance editing allow participants to customize the day and expand their knowledge in specific areas of interest.

The sessions on grammar and usage and on tables provide comprehensive overviews; these sessions serve as both a clear and detailed introduction to less-experienced editors and a focused, systematic review for more-experienced editors whose skills need refreshing. These lively sessions have been among the most popular in the course.

Concurrent afternoon sessions address (1) ethical and legal issues that confront manuscript editors, including copyright and permissions, financial conflicts of interest, informed consent and IRB approval, and criteria for authorship and acknowledgement; (2) various systems for categorizing editing tasks, along with practical ways to think about and define levels of editing for a workplace or for specific projects; (3) an overview of statistics from a manuscript editor's point of view, including common statistical terms and tests and their relevance during editing; and (4) the rewards and



challenges of freelance editing: how to be an effective freelance editor, how to find work and price your services, how to manage workflow and deadlines, how to satisfy clients with different needs, and what professional resources are available to freelance editors

An informal discussion with course faculty ends the afternoon. All participants receive a three-ring binder containing course materials.

Who Should Attend?

Manuscript editors at any level of experience and expertise.

Faculty

Stacy Christiansen, Director of Manuscript Editing, *Journal of the American Medical Association (JAMA)*

Karen Hellekson, PhD, ELS, freelance editor; former Director of Copyediting Services, Allen Press

Laura King, freelance editor; former Director of Copyediting, *JAMA*

David Nadziejka, Science Editor, Van Andel Research Institute

Margaret Perkins, MA, ELS, Director of Manuscript Editing, *New England Journal of Medicine*

Gordon Rudy, Managing Editor, *Infection Control and Hospital Epidemiology*

Flo Witte, MA, ELS, clinical and editorial specialist, AdvancMed; Principal, Bluegrass Editorial Services Team; author, *Basic Grammar and Usage for Biomedical Communicators* (American Medical Writers Association) Services Team;

author, *Basic Grammar and Usage for Biomedical Communicators*

author, *Basic Grammar and Usage for Biomedical Communicators*

Program in Brief

Statistics for Writers and Editors

Common Problems with Grammar and Usage in Science Writing

A Brief Guide to Editing Tables and Figures

Freelance Science Editing

Ethical and Legal Issues in Manuscript Editing

Short Course in Statistics for Editors

8:30 AM TO 5:00 PM, SATURDAY, 19 MAY

Objective

To provide editors with an introduction to or review of statistical issues relevant to scientific publication.

Description

This course will discuss how editors can read, understand, and edit a number of types of basic statistical analyses, as well as how to identify situations when they should seek expert statistical advice. Thus, it is designed to help participants become better consumers of statistical information, not to teach them how to perform statistical analyses. Topics to be covered include descriptive statistics, confidence intervals, statistical graphics, the concepts underlying hypothesis testing, measures of association and correlation, and randomized clinical trials.

Who Should Attend?

Any editor with input into the scientific review process would benefit, particularly manuscript editors and scientific editors.

Faculty

Jessica S. Ancker, MPH, Columbia University College of Physicians and Surgeons

Tom Lang, MA, Tom Lang Communications

Program in Brief

Descriptive Statistics and Confidence Intervals

Introduction to Hypothesis Testing and P Values

Sample Size and Power

Measures of Association, including Relative Risks and Odds Ratios

Statistical Graphics

Practical Exercises in Interpreting, Presenting, and Editing Statistics

SUNDAY, 20 MAY 2007

7:30 AM – 5:00 PM

Annual Meeting Registration

7:30 AM

Registration Desk Opens

7:45 AM – 8:45 AM

Welcome Continental Breakfast

8:45 AM – 9:00 AM

Opening Remarks

Monica Bradford, CSE President

9:00 AM – 9:30 AM

Business Meeting

Reports by CSE officers on budget and annual planning

9:30 AM – 10:30 AM

KEYNOTE ADDRESS – WHO NEEDS EDITORS AND PUBLISHERS?

Michael Keller, Ida M Green University Librarian, Director of Academic Information Resources, is Publisher of HighWire Press and Stanford University Press, Stanford. He is

co-chair of the Long Now Foundation, the 10,000-Year Library Initiative, and serves as a consultant for the Digital Library Federation, the Council on Library and Information Resources, the Pacific Neighborhood Coalition, the World Economic Forum, and numerous major scholarly societies. He is co-founder of the Stanford – California State Library Institute on 21st Century Librarianship, a continuing-education program focused on issues of leadership and technology in libraries. Dr. Keller established HighWire Press and is actively involved in the evolution and growth of scholarly communication and emerging information technologies. Based on the successful HighWire model, Dr. Keller is now fostering development of additional information tools and services for the scholarly community.



From the speaker: In these days of blogging, self-publishing, vanity publishing, Open Access evangelism, and easy global distribution of products of those who are empowered to express themselves, taking the measure of the work of members of the Council of Science

Editors might be seen as timely. It might also be seen as threatening, but coming from a member of the world's second oldest profession, librarianship, a profession that itself may be seen as under threat, perhaps the sting of such an appraisal should be reduced. Thus this talk will be observations by a downstream intermediary who is also a service provider to publishers and editors.

Monica Bradford, Executive Editor, *Science*, Moderator

10:30 AM – 11:00 AM

Refreshment Break and Visit Exhibits

11:00 AM – 12:30 PM

A1. Large-scale Marketing: Consortia and Site Licenses

Steve Hall, Blackwell Journal Sales Director; Michael Keller, Ida M Green University Librarian, Director of Academic Information Resources, Publisher, HighWire Press and Stanford University Press, Stanford University

With the globalization of scientific publishing, publishers are faced with decisions about increasing the availability and the exposure of scientific journals to many institutions that would otherwise not have access to them. Increasingly, national institutions are organizing as consortia for large-scale purchase and distribution of journals and corporations are requesting site licenses for worldwide access. This expanding marketplace presents new challenges and opportunities for publishers and journals.

A2. Interoperability in the Future – Common Data Standards and Protocols across Fields in the Digital Arena

Clifford Lynch, Coalition for Networked Information; David Wholley, Foundation for the NIH; Speaker TBA; Diane Sullenberger, *PNAS*, Moderator

The increasing emphasis on data sharing by funding and regulatory agencies has spurred the development of common data standards and platforms for sharing data across the Internet. Speakers for this session will focus on the drive toward interoperability and public-private partnerships that aim to improve health through scientific discovery.

A3. Changing Roles of Editors with Emerging Technologies and Globalization

Cynthia Mulrow, Deputy Editor, *Annals of Internal Medicine*; Denis Baskin, Executive Editor of the *Journal of Histochemistry and Cytochemistry* and Professor of Medicine, University of Washington and Seattle Veterans' Affairs Medical Center; Speaker TBA



As digital technology improves, the journal editor can communicate with associate editors, authors, and reviewers online and anywhere in the world to have manuscripts reviewed and to make decisions quickly and efficiently. In this session, three editors will talk about how they use Internet resources and how digital communication has affected their jobs as editors, how trends in digital communication make an impact on content, e.g., inclusion of supplementary digital information that does not appear in print, and how editors deal with situations involving fraudulent data and images.

A4. The Future of Print/Cultural and Technical Influences

Dennis Dillon, Associate Director for Research Services, University of Texas Austin; Judith Rinke, Director of Client Services and Support, Allen Press, Inc.; Speaker TBA

With the advent of online publishing, many would predict the end of print. However, cultural and technical considerations give reason to reconsider this prediction. Are printed journals really doomed? Cultural differences exist among readers, among professions, among disciplines, and throughout the world, and print is in heavy demand in some communities for various reasons. Speakers will discuss this issue from the technical side, from the standpoint of librarians, and from the view of the publisher.

12:30 PM – 1:30 PM

Lunch Break (lunch on your own) and Visit Exhibits

1:30 PM – 3:00 PM

B1. Training Non-Native-English-Speaking Editors

Tom Lang, Tom Lang Communications and Training; Ana Marusic, *Croatian Medical Journal* and Zagreb University School of Medicine; Mauricio Rocha e Silva, São Paulo University Medical College, Hospital Das Clinicas, Brazil; Adrian Stanley, Chief Executive Officer, The Charlesworth Group (USA), Moderator

For better or worse, English has become the language of science worldwide, putting non-native English speaking authors at a disadvantage. The notion of authors editing, which can help address this problem, is virtually unknown in many communities, especially in developing nations, Asian cultures, and even in some developed European countries. Many native English speakers involved in journal production in the US and abroad are approached to provide or to teach editing skills to non-native speakers, and many bilingual language teachers in foreign countries

are also called to offer such services or instruction. Competence in conversational English is often not adequate to create good instructional materials for authors editing, however.

In this session, panel members will discuss the cultural factors associated with teaching and promoting authors editing, including how to improve basic English, copyediting, and substantive editing knowledge and skills. The session will cover what can or should be taught, how to teach it, and some of the problems that may be encountered when teaching it.

B2. View from the Developing World: Scholarship Recipients (Meet-and-Greet in Exhibit Hall after the session)

Scholarship recipients; Rebecca Benner, Managing Editor, *Obstetrics & Gynecology*, Moderator

The Council of Science Editors' International Scholarship Program provides funds for journal editors from developing nations to attend, contribute to, and benefit from CSE meetings. The 2007 scholarship winners will provide presentations describing their experiences as editors in the developing world. Join us to hear their firsthand accounts. All attendees are also welcome to join the scholarship recipients for a "meet and greet" session in the exhibit hall immediately following the session.

B3. Delivery Modes of the Future – Audio, Podcasts, Blogs, Talking Heads – and the Impacts on Editors

Larry Husten, News & Features Editor, TheHeart.Org; Stewart Wills, Online Editor, *Science*; Speaker TBA; Penny Hodgson, Duke Clinical Research Institute, Moderator

We editors are by nature a bookish lot. We like the feel and smell and texture of the book or journal we hold in our hands. How will we survive a future filled with wikis, blogs, podcasts, and webcasts? More importantly, how will we **work** in such an environment? What do these delivery modes of the future, and others we can't even imagine, mean to us as editors? Come hear from the experts about how we will all survive this technological evolution and, perhaps, somehow come to love curling up by the fire with a good computer in our lap.

CSE 50TH ANNUAL MEETING

CONFERENCE AGENDA



B4. Image Manipulation

John Krueger, Scientist-Investigator, Division of Investigative Oversight, Office of Research Integrity, Department of Health and Human Services; Suzanne Paquette, Computing and Software Systems Specialist, *Journal of Histochemistry & Cytochemistry*; Linda Warren, Medical Illustrator; Angie Schmeckebier, *Journal of Histochemistry and Cytochemistry*, Moderator

Can you tell when an image has been manipulated? What is the difference between a manipulated image and a finding of research misconduct? Come and discuss some online tools that will help publishers detect fraudulent images. We will also learn to bridge the gap between what publishers expect the editor to know and what they expect authors to know about publishing figures. Visual representation of medical and scientific information is changing as rapidly as our knowledge base is growing. Technology enables some truly remarkable images to communicate scientific data in innovative ways. See some of the pioneering work being done in this arena.

3:00 PM – 3:30 PM

Refreshment Break and Visit Exhibits

3:30 PM – 5:00 PM

C1. Understanding the Challenges of Non-English-Speaking Authors

Barbara Gastel, Editor, *Science Editor*; Han Li, Teacher of English, Peking University Health Science Center; Carrie Cameron, UTMD Anderson Cancer Center; Carrie Cameron, Moderator

The number of scientists writing in English as their second language is growing rapidly, presenting challenges for authors and editors alike. What ESL writing issues do editors encounter and how can they address them? What aspects of writing do ESL authors identify as the most challenging and what do they want most from editors? Speakers will share strategies for navigating this unfamiliar terrain.

C2. Conflicts of Interest in Advertising and Sponsorship

Peter Banks, Banks Publishing, Publishing Consulting and Services; Elizabeth Wager, Publications Consultant, Sideview; Speaker TBA; Susan Mitmesser, Manager Global Communications, Mead Johnson Nutritionals, Moderator

Is there a direct conflict of interest in sponsoring a clinical trial? How about paid advertising in a journal? Where and when does the conflict of interest cloud ethics? Can we ever truly be free of conflict of interest?

C3. Surviving Word 2007

Bruce Rosenblum, Chief Executive Officer, Inera, Inc.; Patricia Baskin, Managing Editor, *Neurology*, Moderator

Office 2007 brings radical changes to Microsoft Word including a new user interface, a new XML-based file format, and a new math editor. These changes present major challenges for production operations that have built workflows around earlier versions of Word. This presentation will explain the changes most likely to affect STM production operations and discuss strategies for coping with the imminent arrival of author files in the new format.



C4. Web 2.0: Open Reviewing, Post-Publication Reviewing, Open Networking, Blogs, and Wikis

Joy Moore, Nature Publishing Group; Alex Frost, Vice President for Research Initiatives, Sermo, Cambridge, MA; Brian Gilman, Scilink.

Web 2.0 refers to a generation of Internet-based services that emphasize online collaboration and sharing among users. Speakers will talk about social networking sites, wikis, communication tools, and folksonomies that support possibilities for open reviewing and post-publication reviewing.

CSE 50TH ANNIVERSARY

“DENIM & DIAMONDS” GALA EVENT

Hilton Austin Sunday, 20 May 2007

6:30 – 7:30 pm – Cocktail Reception

7:30 – 8:30 pm – Gala Dinner

8:30 – 9:30 pm – Dessert Reception



MONDAY, 21 MAY 2007

7:30 AM – 5:00 PM

Annual Meeting Registration

7:30 AM

Registration Desk Opens

8:00 AM – 9:00 AM

Continental Breakfast in the Exhibit Hall

9:00 AM – 10:00 AM

PLENARY ADDRESS: OUR WORLD IN THE NEXT 50 YEARS: THE IMPORTANCE OF SCIENCE AND SCIENCE COMMUNICATION



Colin Humphreys, Goldsmiths' Professor of Materials Science and Head of the Rolls Royce University Technology Centre at the University of Cambridge, is a visionary in materials science and renewable energy and has published scientific papers in research areas ranging from computer chips to eternal light bulbs. His research involves semiconductors, electron microscopy and analysis, ultra-high temperature alloys, electron and ion beam lithography, and superconductivity. Professor Humphreys will talk about present and future technologic advances that will affect economic development and its repercussions on global communications.

From the speaker: The next 50 years will be the most dramatic in human history. The world population will increase by 50%. The predicted demand for energy will increase by 100%. China may replace the US as the world's leading economic and military power. Natural resources of certain key materials such as copper (only 5 parts per million of the Earth's crust) may be exhausted. A large proportion of our population will be elderly and in need of medical care. Drug-resistant diseases may become widespread. Much of the world will be short of energy. Drinkable water will be a problem for millions, possibly billions, of people. If global warming predictions are correct, millions of people living in coastal regions will be displaced. Nuclear weapons may proliferate. We are living at a turning point in human history.

Many of the unprecedented problems our world will face in the next 50 years can only be solved by science and technology. There is no alternative. Science communication will be increasingly vital, to inform and influence both politicians and the general public. This talk will paint a broad picture of the next 50 years as well as taking a more detailed look at energy, carbon dioxide emissions, and drinkable water. It will end on a message of hope if we can get the science

and science communications right.

10:00 AM – 10:30 AM

Refreshment Break and Visit Exhibits

10:30 AM – 12:00 NOON

D1. Influence of Changes in Technology on Publishing Business Models

Richard Newman, Director, Journal Sales and Online Business, American Medical Association; Kent Anderson, Executive Director, International Business and Product Development, *New England Journal of Medicine*; Mary Summerfield, Director, Business Development and Planning, University of Chicago Press; Monica Mungle, *JAMA* and Archives Journals, Moderator

Dramatic changes in technology have affected the way that publishers do business. With an alphabet soup of technology—XHTML, XML, PDA, RSS—and an increasingly savvy audience embracing Web 2.0 and podcasts, how are the business models of publishers changing and why? Speakers from leading academic publishers share their experience on the influence of changes in technology on publishing business models.

D2. Psychology/Sociology of Decision-Making for Editors

Arthur Markman, Department of Psychology, University of Texas, Austin; Speakers TBA

What influences an editor in making decisions about manuscripts? Speakers in this session will focus on the biological systems supporting social processes such as social cognition (both self-perception and person-perception), emotional processes (experience, regulation, learning, empathy), motivation, altruism, and reward/punishment.

D3. The Changing Workplace: Technology and Workstyles, Generational Differences, and Management of Personnel

Kenneth Heideman, Director of Publications, American Meteorological Society; Tara Marathe, Associate Online Editor, *Science*; Patricia Baskin, Managing Editor, *Neurology*; Patricia Baskin, Moderator

The journal work and workplace are evolving along with the digital technology and the globalization of publishing. Telecommuting and teleconferencing, flexible schedules, subcontracting, and outsourcing are increasingly common. In addition to these technical and geographical changes, workers from different generations have set priorities and developed different expectations of workstyles they believe lead to

job satisfaction. Management of personnel and respectful interactions with co-workers are more complicated when workplaces are changing rapidly. Speakers will talk about leading teams of geographically and generationally diverse employees.

12:00 NOON – 1:30 PM

Awards Luncheon

Please attend the luncheon where CSE acknowledges and celebrates the hard work and accomplishments of its members and colleagues.

1:30 PM – 2:00 PM

Refreshment Break and Visit Exhibits

2:00 PM – 3:30 PM

E1. Current Status of Open Access

Martin Frank, Executive Director, American Physiological Society; Julia Blixrud, Assistant Director, Public Programs, SPARC; Matthew Cockerill, Biomed Central; Peter Banks, Banks Publishing, Publishing Consulting and Services

Increasingly, funding institutions worldwide are requiring that research funded by them be made freely available. These policies are having a major impact on journal finances and publication policies and raise questions of intellectual property rights. This session's speakers will talk about the current status of open access policies and where this evolution is taking us.

E2. The Role of Science Journals in Promoting Capacity Development in the Developing World (Follow-up from 2006 Meetings on Creating/Supporting Sustainable Societies)

Peter J. Hotez, Professor and Chair, Department of Microbiology, Immunology and Tropical Medicine, Elliott School of International Affairs, The George Washington University; Phyllis Freeman, Professor Emerita, Law Center, CPCS (College of Public and Community Service) Senior Fellow, John J. McCormack Graduate School of Policy Studies, Center for Social Policy, University of Massachusetts Boston; Anthony Robbins, Professor, Tufts University School of Medicine, Department of Public Health and Family Medicine, Boston; Theodore Wachs, Managing Editor, MRD Editorial Office, Centre for Development and Environment, Institute of Geography, Switzerland; Theodore Wachs, Moderator

This session will address the role editors can play in supporting and helping to ensure publication of research in developing countries and also facilitating access by authors

in the developing world to publications in the developed world that allow them to reach a global audience. This session builds on some of the points raised by CSE's Richard Horton, as quoted in the article "Lost Science in the Third World" in *Scientific American*, August 1995.

E3. In Celebration of the STIX Fonts: Was the Product Worth the Wait?: Yes, Most Definitely!

Tim Ingoldsby, American Institute of Physics; Barbara Beeton, American Mathematical Society; Wim de Vries, Elsevier; Fran Zappula, Institute of Electrical and Electronics Engineers, Moderator.

After more than ten years of development and more than \$1 million of investment, the STIX Fonts have been released by their creators, the STI Pub Group (American Chemical Society, American Institute of Physics, American Mathematical Society, American Physical Society, Elsevier, and the Institute of Electrical and Electronics Engineers). In this session, the project manager will describe the process by which the fonts were developed, an expert in typography will describe the font contents and how they relate to the very important Unicode standard, and a production editor will describe how they can and should become part of every publisher's production process and how authors should use the fonts.



E4. Editorial Policy Committee Ethics Clinic (Part 1)

Heather Goodell, American Heart Association, Moderator

Ethical concerns in the publishing profession involve not only blatant acts of misconduct, but also the more commonplace behaviors that our industry considers incompatible with its values. The two sessions of the Ethics Clinic can be attended independently. These interactive sessions will use illustrative examples to explore the pros and cons of handling various ethical dilemmas, so attendees can consider and address issues they have or may face in the future. Join us and leave these sessions better equipped to advance practices that promote responsible behavior.



Part 1 will be a moderated discussion based on results that CSE members had to our survey on how to handle various misconduct or unethical scenarios, including ramifications of some decisions.

3:30 PM – 4:00 PM

Refreshment Break and Visit Exhibits

4:00 PM – 5:30 PM

F1. Editorial Policy Committee Ethics Clinic (Part 2)

Diane Scott-Lichter, Moderator

Part 2 of the ethics clinic will be an interactive panel discussion of case studies journals have faced and decisions that were made, and will include an interactive panel discussion on those case studies. Although this session follows Part 1 of the Ethics Clinic, the two sessions can be attended independently. All attendees will find ethical questions of interest in the examples presented and discussed.

TUESDAY, 22 MAY 2007

7:00 AM – 1:00 PM

Annual Meeting Registration

7:00 AM

Registration Desk Opens

7:30 AM – 8:30 AM

Continental Breakfast

8:30 AM – 10:00 AM

G1. How the Public Domain Will Revolutionize Science and Medicine (Open Access 2.0)

John Wilbanks, Executive Director, Science Commons, Cambridge, MA; Christopher Surridge, Managing Editor, PLoS ONE, PLoS European Office; Ida Sim, Associate Professor of Medicine and Director, Center for Clinical and Translational Informatics, University of California San Francisco, and Steering Committee, Global Trial Bank; Gavin Yamey, Magazine Editor, PLoS Medicine & Consulting Editor, *PLoS Neglected Tropical Diseases*, Public Library of Science; Gavin Yamey, Moderator.

Open access to scholarly literature and data holds enormous promise for broadening collaborations and accelerating the pace and depth of scientific discovery. It is time now to move beyond sterile debates about open access publishing and to focus instead on how public domain data is revolutionizing science, medicine, and society. Our speakers are at the forefront of this technological and social revolution.

CSE Preliminary Program

G2. Pros and Cons of Commercial vs. Self-Publishing

Muza Gondwe, Malawi Medical Journal, College of Medicine, Blantyre, Malawi; Mauricio Rocha e Silva, São Paulo University Medical College, Hospital Das Clinicas, Brazil; Adrian Stanley, Chief Executive Officer, The Charlesworth Group (USA) Inc.; Ana Marusic, Editor, *Croatian Medical Journal*, Moderator

This session will explore the advantages and disadvantages of commercial and self-publishing. Commercial publishing brings greater profit and visibility, but self-publishing is common for smaller academic journals. Can self-publishing, or non-commercial publishing, bring visibility and prestige at a global level? Come to the session to learn about the two publishing sectors and contribute your experiences in journal publishing.

G3. Business Continuity Planning in Times of Change/Disaster

Denis Baskin, Executive Editor of the *Journal of Histochemistry and Cytochemistry* and Professor of Medicine, University of Washington and Seattle Veterans' Affairs Medical Center; James Wonder, American Institute of Physics; Richard Newman, Director of Journal Sales and Online Business, American Medical Association

Recent natural disasters, severe weather events, and even terrorism have increased our awareness of the need to plan for interruptions in publishing operations, including those caused by more common events such as power outages, snowstorms, staff illnesses, and computer server breakdowns. Are you prepared for interruptions in workflow arising from disasters to mundane occurrences? Three speakers will share the plans for business continuity in their organizations.

G4. Word Tips for Editors

Elizabeth Blake, Senior Project Manager, Inera, Inc.; Bruce Rosenblum, Chief Executive Operator, Inera, Inc.

In this session, attendees will learn tips to work faster and more efficiently by using the powerful, advanced features of Microsoft Word. The presentation includes customizing Word, document navigation, and advanced features in Find and Replace. Participants will learn how to make the most out of Microsoft Word as an editorial tool.

10:00 AM – 11:00 AM

Plenary Address: The Rise and Fall of Cyberspace

Alex Soojung-Kim Pang is a Research Director at the Institute for the Future, a Palo Alto-based think tank. At the Institute, Alex studies emerging technologies, their social and cultural consequences, and the future of science. He received a Ph.D. in history and sociology of science, and before becoming a futurist was an academic, then editor of the *Encyclopedia Britannica*.



He is author of *Empire and the Sun: Victorian Solar Eclipse Expeditions* (Stanford University Press, 2002) and numerous articles in scholarly and popular journals. He is currently writing a book on the rise and fall of cyberspace.

From the speaker: The rise of the Internet, new media, open access, blogging, and myriad other changes have revolutionized publishing in the last decade. Right? Well, not really. For one thing, the revolution has been a long time coming. The digitization of publishing really began in the 1970s and 1980s, when mainframe computers were used in composition and printing, and the PC and word processor digitized writing. The growth of the World Wide Web and multimedia-capable computers in the 1990s, which joined readers to this circuit of electronic content, was only the last piece of this puzzle. For another, it's a revolution of unfulfilled promises. By now, the library was supposed to be a thing of the past, books and newspapers a memory, and we were supposed to have paperless offices – if we worked in offices at all.

In this talk, I will use lessons from the recent history of the Internet and media technologies, and the reasons for failure of more outlandish predictions of a paperless, all-digital future, as a foundation for talking about the next fifty years in publishing. In particular, I will talk about how the growth of pervasive computing, and trends in the practice of science, might shape the future of scientific publishing.

11:00 AM – 11:30 AM

Refreshment Break

11:30 AM – 1:00 PM

H1. Cracking China (Africa, Other Continents, Countries)

Kristen Ratan, Highwire Press; Mark Robertson, Blackwell Publishing, Asia; Speaker TBA; Kristen Ratan, Moderator

Publishers and scientists are increasingly interested in having their content available to readers in Africa and Asia. Making journals available to readers and libraries in these parts of the world has unique challenges that require understanding of the various cultures of education, economies, and politics of each of the different countries. The speakers are actively involved in developing markets for scientific publications and will discuss their experiences and insights.

H2. Predictions for the Future Panel

Blake Godkin, Futurist, Honors Programs Office, Texas A&M; Speakers TBA

A futurist who specializes in the science of using trend analysis, scenario activities, and computer-driven data sets to develop future scenarios will lead a panel on predictions for the future of publishing. He and some younger CSE members with their perspectives on the future will lead the audience in an interactive exercise on the future of scientific editing and communication.

H3. Evidence-Based Editing: Promotion of Editorial Research

Floyd Webster Rudmin, Associate Editor, *Journal of Economic Psychology*, University of Tromsø, Norway; Christopher Surridge, PLoS One, Cambridge, UK; Bruce Rosenblum, Inera; Amy Brand, Director, Business and Product Development, CrossRef; Margaret Winker, Deputy Editor, *JAMA*, Moderator; Ana Marusic, Editor, *Croatian Medical Journal*, Moderator

Despite several years of editorial research into promoting good practices and enhancing the editorial process, the basic process of evaluating manuscripts and preparing them for publication has changed little, and the format of most editorial professional meetings continues to focus on expert opinion rather than evidence-based practice. Cases of fraud and deception in scholarly publishing in scientific and medical journals have illuminated the limits editors face in evaluating manuscripts. How can editors more effectively evaluate manuscripts and what research needs to be done? What should CSE's role be? Learn and contribute in this provocative session.

SAVE THE DATE!



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REGISTRATION INFORMATION



Registration Information

To register for the CSE 50th Annual Meeting, return a completed registration form – with payment – to CSE Headquarters at your earliest convenience.

By Mail

CSE
Wachovia Bank
P.O. Box 758928
Baltimore, MD 21275-8928
USA

By Fax

703-435-4390
Include credit card number
(Visa, MasterCard,
American Express), name
on card, expiration date, and
signature.

Online

Visit the CSE Web site at: www.CouncilScienceEditors.org



Payment

All registrations must be accompanied by a check, money order, or credit card number. Checks and money orders should be made payable in US dollars to the Council of Science Editors. Purchase orders will not be accepted. Registrations will not be processed without full payment.

Registration

Registration for the CSE 50th Annual Meeting is required of all who attend. Full registration includes:

- Admission to all educational and plenary sessions
- Awards Luncheon
- 50th Anniversary Gala event-cocktail reception, dinner and dessert reception
- Continental Breakfasts
- Daily refreshment breaks
- Welcome Reception
- Admission to all exhibits

Spouse and Guest Registration

Spouses and guests may register for the spouse-guest package, which includes the Gala Event, Welcome Reception and all meal functions. Spouses and guests must complete the appropriate registration form.

Registration Confirmation

Please indicate the sessions you are most likely to attend (for planning purposes only). Your registration will be confirmed, and the confirmation will serve as a receipt of fees paid. **Reminder: You must make your own hotel reservation.**

Cancellation

Notification of cancellation must be submitted in writing. Cancellations received on or before 15 April 2007 will be subject to a \$100 cancellation charge. No refunds will be made for cancellations received after 15 April 2007. Substitutions are allowed until 1 May 2007, but requests must be submitted in writing by that deadline. Registrants who do not attend the Annual Meeting and who do not notify CSE headquarters by the April 15 deadline forfeit the full registration fee.

Exhibits

Members are encouraged to bring copies of journals or other publications for the display table. Space is available for exhibitors who wish to show or demonstrate products or services of specific interest to CSE members. The fee for exhibit space is \$950 (if paid before 20 March 2007) and \$1,200 (if paid after 20 March 2007) for each tabletop exhibit. Contact Courtney Kraus: (Caloise@drohanmgmt.com) at CSE headquarters, 703-234-4131, for an exhibitor's application or visit the CSE Web site at www.CouncilScienceEditors.org.

REGISTRATION INFORMATION



Hotel Accommodations

We have negotiated a special conference rate of \$169.00 single/double per night for reservations made before April 20, 2007. All rates are subject to state and city taxes. Reservations can be made by calling the Hilton Austin at 1-800-Hiltons or 512-482-8000, or fax to 512-469-0078. **Reservations are first come, first served. Note: You must make your own hotel reservations.**

Parking

Valet Parking is available at the Hilton Austin at the rate of \$20.00 per day. Self-parking is also available at the rate of \$15.00 per day. Please note that these rates are subject to change.

Meal Functions

Please indicate any special dietary requirements on the registration form. Every effort will be made to accommodate your needs.

Membership in the Council of Science Editors

The regular membership fees are \$156 (North America) and \$185 (rest of the world), which includes a discounted registration fee to the annual meeting, mid-year workshops, retreats, a 20% discount on a variety of publications, and the bi-monthly publication, *Science Editor*, and the CSE Membership Directory. For information on joining CSE, please call the Council's headquarters at 703-437-4377 or visit the CSE Web site at www.CouncilScienceEditors.org.

Car Rental

The Council of Science Editors has selected Avis as the official car rental company for the 49th Annual Meeting. Avis has given CSE a discount rate good for one week both before and after the meeting. To receive the best car rental rates available, call the Avis Worldwide Discount (AWD) telephone number 800-331-1600 and mention the AWD ID number – J868025.

Local Transportation To and From the Airport

Travel time between the hotel and the airport is approximately 15 minutes (7 miles). Taxi service averages \$25.00 one-way. The SuperShuttle service is available for \$13.00 per person one-way. Both services are available 24-hours a day.

Questions? Call 703-437-4377
www.CouncilScienceEditors.org



Austin CVB

CSE 50TH ANNUAL MEETING REGISTRATION FORM

Please print. Complete a separate registration form for each registrant.

First name _____ Last name _____
 Title (for CSE records only) _____ Company/Organization name _____
 Street address _____
 City _____ St./Prov. _____ Country _____ Zip/Postal code _____
 Telephone () _____ Fax () _____ E-mail _____
 Name as you wish it to appear on your badge _____
 Spouse/Guest name (if applicable) _____

This is the first time I have attended a CSE Annual Meeting. Please send me information about becoming a member.

Please specify any special needs or dietary requirements: _____

I would like to make a tax-deductible contribution to the CSE Scholarship fund to help a worthy editor attend CSE conferences and retreats. My contribution of \$_____ is included with my payment.

REGISTRATION FEES

Full Registration	<i>Until April 18</i>	<i>After April 18</i>
CSE Member	<input type="checkbox"/> \$532	<input type="checkbox"/> \$592
Nonmember	<input type="checkbox"/> \$775	<input type="checkbox"/> \$835
Student	<input type="checkbox"/> \$215	<input type="checkbox"/> \$275
Spouse/Guest Package*	<input type="checkbox"/> \$225	<input type="checkbox"/> \$285

*Includes continental breakfasts, Welcome Reception, awards luncheon, and 50th Anniversary

One-day Registration

Please check the day you will be attending. You may register for a single day only; otherwise you must pay the full registration fee.

Sunday, 20 May	<input type="checkbox"/> \$235	<input type="checkbox"/> \$255
Monday, 21 May	<input type="checkbox"/> \$235	<input type="checkbox"/> \$255
Tuesday, 22 May	<input type="checkbox"/> \$115	<input type="checkbox"/> \$135

Optional Tours

LBJ Wildflower Center Tour

1:00 pm - 4:30 pm, Saturday, 19 May	<input type="checkbox"/> \$60
1:30 pm - 4:30 pm, Tuesday, 22 May	<input type="checkbox"/> \$60

UT Texas Science and Technology Tour

1:30 pm - 5:00 pm, Tuesday, 22 May	<input type="checkbox"/> \$55
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Shuttle Tour of Austin

10:00 am - 4:30 pm, Saturday, 19 May	<input type="checkbox"/> \$75
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SHORT COURSES REGISTRATION

Short Course for Journal Editors

(Friday, 18 May, and Saturday, 19 May)

CSE Member—\$499 Nonmember—\$582

Short Course on Publication Management

(Saturday, 19 May)

CSE Member—\$299 Nonmember—\$394

Short Course for Manuscript Editors

(Saturday, 19 May)

CSE Member—\$299 Nonmember—\$394

Short Course in Statistics for Editors

(Saturday, 19 May)

CSE Member—\$299 Nonmember—\$394

SESSION SELECTION

Please mark session choices in order of preference as 1 (first choice) and 2 (second choice). You will not be held to these choices.

Sessions A (Sunday, 20 May)

A1 _____ A2 _____ A3 _____ A4 _____

Sessions B (Sunday, 20 May)

B1 _____ B2 _____ B3 _____ B4 _____

Sessions C (Monday 21 May)

C1 _____ C2 _____ C3 _____ C4 _____

Sessions D (Monday, 21 May)

D1 _____ D2 _____ D3 _____

Session E (Monday, 21 May)

E1 _____ E2 _____ E3 _____ E4 _____

Session F (Monday, 21 May)

F1 _____ Task Force Retreat, Part 2

Sessions G (Tuesday, 22 May)

G1 _____ G2 _____ G3 _____ G4 _____

Sessions H (Tuesday, 22 May)

H1 _____ H2 _____ H3 _____

PAYMENT

Payment (in US dollars only) must accompany this form. International registrations must remit payment in US funds drawn on a US bank. Make check payable to the Council of Science Editors. CSE's taxpayer ID number is 35-6060021. Registrations will not be processed without full payment.

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2007 APPLICATION FOR MEMBERSHIP

Membership application forms are also available on the CSE Web site.

See <http://www.CouncilScienceEditors.org>



Applicant Information

Please indicate Renewal or New Member

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* You may be eligible for emeritus membership in CSE. Please contact the CSE office for more information on eligibility.

Primary Field/Discipline (check only one)

- | | | |
|--|---|---|
| <input type="checkbox"/> Human biology/medicine/health | <input type="checkbox"/> Physical sciences | <input type="checkbox"/> Communications/education |
| <input type="checkbox"/> Animal biology/veterinary science | <input type="checkbox"/> Computational sciences/engineering | <input type="checkbox"/> Humanities/fine arts |
| <input type="checkbox"/> Plant biology/agriculture | <input type="checkbox"/> Social sciences | <input type="checkbox"/> Business/law |
| <input type="checkbox"/> Other | | |

Current Journal Affiliations (list no more than three without using abbreviations)

- _____
- _____
- _____

Primary Role in Scientific Publishing (check only one)

- | | |
|---|---|
| <input type="checkbox"/> Chief Editor/Editor | <input type="checkbox"/> Librarian/Abstractor/Indexer |
| <input type="checkbox"/> Sr/Assoc/Asst/Other Editor | <input type="checkbox"/> Scientific Author/Writer |
| <input type="checkbox"/> Manuscript Editor/Author's Editor | <input type="checkbox"/> Educator |
| <input type="checkbox"/> Managing Editor | <input type="checkbox"/> Marketing Professional |
| <input type="checkbox"/> Production/Graphics Editor | <input type="checkbox"/> Vendor |
| <input type="checkbox"/> Publisher/Director of Publications | <input type="checkbox"/> Other (Describe) _____ |

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I do not want to receive CSE communications via E-mail I do not want to receive CSE communications via Fax

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CSE membership is for the calendar year. Payments received on or after 1 October are credited for the following year.

Send check payment in US dollars either a credit card transaction, a check drawn on a US bank, or an international money order. Do not send currency. Checks should be made payable to CSE.

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